

Cox Capitol Theatre Sound Reinforcement System

Unless otherwise specifically addressed in the contract, the following sound system and its components will supersede any sound reinforcement systems listed, requested, or required in rider and/or contract. All offers for engagement from the Cox Capitol Theatre and/or our agents are based upon your acceptance of this system without substitution unless specifically agreed upon in writing by artist or his agent and the Cox Capitol Theatre.

Front of House

Console: Midas Verona 480 TP (2007): 48 Mic Channels, No VCA's

FOH EQ: Klark Teknik Square One Stereo Graphic

FOH Compression: Klark Teknik Square One Dynamic (8 Channels)

FOH Compression: DBX 1046 Quad Compressor Limiter (4 Channels)

FOH Reverb: TC Electronics M2000 Stereo Reverb

FOH Delay : TC Electronics D-Two Delay

Snake: Radial 48 Channel w/monitor and recording spilt, isolated transformers and ground lifts on each channel.

Our FOH speaker system consists of 2 Meyer CQ2's providing coverage for the balcony area, 2 Meyer CQ2's providing coverage for the floor area along with 2 Meyer UPA-1P's providing center fill coverage off a matrix mix from the FOH console. 2 Meyer 600 HP provide low-end coverage for the entire room. Our system is run in stereo with the subs running mono off of AUX 6 from the FOH Console. This system was professionally designed and tuned. Altering or accesses to the crossover points or DSP settings are not allowed under any circumstances.

Microphone Package

9 – SM57

6 – SM58

1 – Beta 91

4 – BSS AR-133 DI's

1 – Beta 52A

2 – Superlux Overhead Condensers

35+ Whirlwind Microphones Cables

You are welcome to use your own microphones or microphone packages. Buyouts for microphone packages must be specifically addressed in the contract before execution.

Lighting:

Front of House

Six Source Four Zooms 15/30 degrees with Apollo Smart Color Scrollers
Sides(stage left & right)-Six Source Four Jrs. with Apollo Smart Color Scrollers

Stage

Downstage electric-Eight Source Four Panels & seven Aultman Zooms

Lighting Console:

Dimmer Panel-ETC Sensor+ System
Board- ETC Insight with 36 dimmers

Stage size:

Full Size- 54'06" wide x 16'03" deep
Proscenium- 29'04" wide with 2'06" apron
Depth from curtain to back wall 12'06" & 3'09" to front of stage
Drum Riser-6'x 6'
Operable Stage Curtains

Mix Position:

From stage(main floor) 34'; 6' to left of center (no obstructions)

Movie System:

Automated Screen- 12'03"high x 28'07" wide(3'06" off floor)
Strong & Co. Super Lume-X 35 MM Projector
EIKI LC-X60 DVD Projector
DTS Surround System

Monitor System

Our Monitor system currently consists of 6 separate mixes folded back from the front of house console. Our snake provides for outputs for a separate monitor mixing position, but we do not have a monitor board. Buyouts for monitor systems or requirements for additional monitor capabilities must be addressed in the contract before execution.

- 6 – JBL SRX712 Bi-Amped Wedges
 - 1 – JBL JRX 118 Powered Sub for drum fill
 - 3 – Crown XTi 6002 Amplifiers
 - 3 – DBX 2231 Graphic EQ's
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The Cox Capitol Theater will provide a Technical Director to assist in sound reinforcement. Technical Director is available to mix supporting and headline acts as deemed necessary by artist or artist's management. Technical Director has authority over the safety and use of our system and will monitor its use.